

# Rancho Santiago College el Don

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**STRIKE UP THE BAND** — RSC's Jazz Band plays at Wilson Elementary, where the college agreed to adopt the grade school. Lucien Philbrick/el Don

## Ruling favors teacher's rights

by Ruth McGinnis  
el Don

In a dispute involving teachers' rights versus administrative rebuke, RSC history instructor Joanne Mabury McKim came out on top.

RSC administration, in compliance with a decision handed down by the Public Employment Relations Board (PERB) on Jan. 20, 1987, posted a notice on all work locations of the campus.

This notice, issued by order of PERB, stated that RSC had violated a government code. This section has five points, all dealing with unlawful practices of a public employee.

PERB ordered RSC to stop interfering with employees' rights.

This five year-old conflict is a matter of public record and involves allegations made by the 1982 Santa Ana College (SAC) administration of

McKim's unprofessional conduct.

PERB board member Porter described McKim as an "ardent, strident activist who is personally committed to changing the women's studies and history programs and the respective chairpersons, courses and program instructors at SAC so as to conform with her views on feminist education."

Porter characterized her as a person "who is totally intolerant of anyone, including her colleagues, who she perceives is not acting in full and complete support of her views of the true feminist goals of education."

For her part, McKim, writing in the "McKim Chronicles," listed 13 issues of alleged administrative abuse such as "falsifying teacher evaluation for political retaliation, breach of sabbatical contract as reprisal for criticism of administration, invasion of

privacy, using nepotism arrangements, administrative meddling to break up autonomous faculty departments and promoting smear campaigns."

McKim described SAC administrators as "men of low character who are motivated by opportunism and raw power, who use fear and intimidation to run SAC."

The Administrative Law Judge, following a hearing before the PERB on campus, concluded that "all of this behavior by McKim, although offensive and 'unprofessional' to many polite, civilized and educated persons, is well within the scope of acceptable and time proven behavior of a labor organizer. The fact that the employees that are the subject of such attempted organization are well educated, but unaccustomed to such

see McKim page 2

## School adopted by college.

## RSC reaches out

by Kristen Lange  
el Don

Judy Chitlik, RSC English instructor, is used to speaking in front of a room full of students.

But, for a special occasion, she was faced with a different type of audience.

Chitlik addressed a group of approximately 700 grade school students, faculty members and city officials, as well as RSC faculty and administration assembled at Wilson Elementary School in Santa Ana.

The subject was the "Adopt-A-School" program of which Chitlik is the chairperson.

"I think what is most gratifying is seeing the faculty and the administration of both schools coming together in the spirit of cooperation and purpose, which is taking care of the most important people here today: the students," Chitlik said.

"Adopt-A-School" goals, such as tutoring and field trips, are set up to directly benefit the students of Wilson Elementary.

In her office the day before

the ceremony, Chitlik went into further detail about the "fruits" to be derived from such a collaboration.

In most cases, grade schools are adopted by businesses. These relationships allow the businesses to use their resources to help students with school materials.

"In this case," said Chitlik, "Wilson requested that RSC enter into the program. They felt that being linked with a college would really give their kids a chance to understand that education is a life-long process and enlarge their vision about school education."

Wilson has an annual turnover rate of 40 to 50 percent, this means that 40 to 50 percent of their students do not return each year. Chitlik feels that RSC could be a role model for the Wilson students.

A letter to Robert Jensen, RSC chancellor, stated possible ideas to be carried out through the "Adopt-A-School" program.

see Adopt page 2

## Trio travels to Tibet

by Kay Loudermilk  
el Don

If the modern comforts of home are a priority in choosing a place to visit then Tibet isn't a good choice.

However, if taking a walk back in time to a country almost untouched by modern technology is appealing, then Tibet is the place.

These feelings were equally shared by three RSC counselors: Betty Cotton, Caroline Bacca-Frye and Joyce Earl who chose Tibet as part of their far-east journey last June.

Tibet is slowly becoming submerged into Chinese culture, Cotton said, but the people are still distinct though passive.

"They are a contrast to the greyness of the Chinese cities and dress. Tibetans love color

and use it freely in their clothing," Frye said.

"The Potala palace was impressive with 1000 rooms," Frye said. "It was decorated with precious metals and intricate art work."

Frye also saw a contrast between the complex art work, like knife handles tooled in silver, which was complex, to primitive methods of road building.

"The people would use their hands to smooth the roads," Frye said.

All three said that the people were warm and friendly, even curious, about foreign visitors. A typical Tibetan greeting is to smile and stick out their tongue.

Cotton has traveled extensively and Tibet was

see Tibet page 2

### INSIDE

**TURN ON THE WAYBACK MACHINE-** Journey back to Santa Ana during World War II, as the Nitewriter staff talks with a former ASB president. See page 3.

**PROTESTING, ONE, TWO, THREE-** Join us as el Don's photographers capture the spirit of protest in this thought provoking and sometimes humorous photo essay. See pages 6 and 7.

**THE CUP RUNNETH OVER-** But it no longer sits down under. Ron D'Avis, el Don's award winning sports writer, takes a twisted look at the America's Cup races. See page 10.



# 2 News

el Don - February 20, 1987

## Campus Update

**IT'S HUMOROUS, SERIOUSLY-** In RSC's Art Gallery is hosting "Seriously Humorous" in the Humanities Building. For a good old fashioned chuckle, stop by. Hours are: Monday to Thursday, 10 a.m. to 2 p.m.; Friday 11 a.m. to 1 p.m.; Tuesday and Wednesday evening, 6:30 p.m. to 8:30 p.m.

**CHILD ABUSE-** RSC's Community Service program will be holding a seminar on child abuse on Feb. 28 and April 4. The fee is \$65. For more information, call (714) 667-3096.

**TIME TO GET MOTIVATED-** RSC's Public Service Institute will conduct a workshop on "Motivation Techniques" on Feb. 26 and 27. They will be held at the Canyon Hills Library in Anaheim Hills. The fee is \$2.50. For more information, call (714) 667-3154.

**PROBLEMS, PROBLEMS, EVERYWHERE-** The Public Service Institute of RSC will be holding a "Problem Solving/Decision Making" workshop on Feb. 24 and March 3 at the Great American-West Building in Orange. The fee is \$2.50. For more information, call (714) 667-3154.

**THE FEW, THE PROUD, THE WET-** Looking for a nice little walk through the park? How about a crawl through the mud? On your stomach? If so, call the Tustin Marine Corps Air Station for more information on their 6-person team event called the Volkslauf. Entry fee is \$55 and proceeds go to shelter abused children.

**YOU'RE NEVER TOO OLD-** RSC will be holding a ten week class entitled "Supportive Counseling for the Older Adult" at St. Joseph Hospital in Orange, suite 108. The class is offered as Guidance 198. For information, call (714) 771-8243.

**ARTISTICALLY SPEAKING-** Artist Gary Geraths will be speaking at the Art Forum, Feb. 23 at noon in room C-104 on the Santa Ana campus. There is no charge for attending. For information, call (714) 667-3177.

**ONE CHILD, ONE PARENT-** RSC's Community Services will be offering a one day class on "Raising Children Alone." The fee is \$15 in advance, \$20 at the door. The class will take place at Villa Park High School on Feb. 24. For more information, call (714) 667-3096.

## Behind The Scenes

**NAME:** Robin Batten

**JOB:** Fine and performing arts secretary

**EDUCATION:** Santa Ana High School and two years at RSC

**FAMILY:** Husband, Elmo and two sons, Eric and Joel. Eric is a student at RSC.

**INTERESTS:** Likes to travel, likes to read and especially likes her job at RSC

Unsung heroine, Robin Batten, keeps the myriad of creative, highstrung artists wandering through her department in some semblance of order. And a tall order it is.

Always pleasant, calm and helpful, Batten smiles her way through the craziest of

problems.

After seven years on the job, Batten's desk reeks of order and competence. Unruffled by "end of the world" crises, Batten makes notes and suggestions and sends actors back to acting, dancers back to dancing, writers back to writing and speakers back to speaking. It's all in a days work and she loves it.

"I really like meeting the wide variety of faculty and students that come through this office," Batten said.

Batten just completed an 18 month stint as president of the Classified School Employees Association. One of the highlights of her life right now is



competing with her son, Eric, in a telecom class at RSC. She's determined to get a better grade than Eric.

Batten attended RSC after high school and is a product of the Santa Ana school system. Batten's husband, Elmo, graduated from RSC in 1957.

## Adopt: RSC adopts school

from page 1

-RSC students could tutor the school children,

-Wilson would conduct field trips to RSC,

-RSC students would be welcome to gain secretarial experience in Wilson's front office,

-an organization akin to "Big

These are just a few of the goals that the program will try to meet in the future. Chitlik is hoping to put the tutorial services into effect this spring.

"To these children, our students are the Big Guys at The College," Chitlik said. She also believes that students

unanimously to begin a yearly trust fund for Wilson starting with a \$100 check.

"Grade schools always suffer from lack of money...I'm hoping we can, to some extent, provide some of the art or music materials they need (at Wilson)," Chitlik said. "This is

**"To these children, our students are the Big Guys at the College."**

Judy Chitlik

from page 1

Brother/Sister" could be established between students of RSC and Wilson,

-perhaps the most important of all: Make the "Adopt-A-School" known throughout the RSC campus and encourage student/faculty participation.

pursuing careers in education or psychology could benefit from the time working with children.

Chitlik has been pleasantly surprised by the turnout of faculty, administrative and student support. The RSC Academic Senate voted

all on a voluntary basis, there are no monies being allotted by RSC. I'm very confident that we can put this together."

Students are welcome to become involved in this program. In fact Chitlik is counting on it. For further information, contact Judy Chitlik at (714) 667-3318.

## TIBET: Counselors journey to Asia

important on the list of places she wanted to visit.

Cotton was curious to speak to a "past-life reader" and was told about several past lives.

Cotton was told she had been part of a large Chinese family in one life and a monk and teacher in another. Cotton said they parallel her life today. She found the experience interesting and thought provoking.

The ladies were guests of a Tibetan artist in his home. It was a small dwelling of only three rooms. The exterior was not Chinese but adobe style

using ladders as stairs, even inside.

The altitude in Tibet is approximately three times that of Denver. Oxygen is provided in each hotel room.

They agreed that it was wise to take a day or two to rest and adjust to the altitude. Severe headaches were common, especially at night when oxygen consumption slows down.

Although most of their time was spent in Lhasa, a side trip was made to Shigatse (or Xigaze) 200 miles away. It took 11 hours in a Toyota van packed

with eight people. The road was the width of two tire tracks and involved many miles of switchback trails up the mountain.

The guide was Chinese, Cotton said, and "didn't always give straight answers regarding the many destroyed monasteries." But they were able to see the countryside which resembled our high desert region.

After six days, Cotton said they "were feeling the effects of all the changes and we were ready to leave for home."

## MCKIM: Instructor wins suit

from page 1

tactics, is irrelevant to whether such activity is protected under the Act."

Peter Parra, RSC personnel director, stated that Dr. Jensen and the RSC Board of Directors

agreed to abide by the PERB decision.

"Our view is that this case is history," Parra said. "Let's put it behind us and move on."

McKim, in a brief interview,

stated that the PERB decision in her favor was a "total victory."

"This could be viewed as a test case, intended to test the authority of the administration," McKim said.

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el Don - February 20, 1987

## ASB President of '44 recalls college life during WWII era

by Joan Medina  
el Don

The year was 1944. RSC was known as Santa Ana Junior College and was located on Main Street in downtown Santa Ana (where Buffums stands today).

Robert "Bob" Jones, who was the student body president at Santa Ana College for two semesters in 1943-44, remembers what student and community life was like in war-era Santa Ana.

Jones has virtually grown up in Santa Ana. After attending Santa Ana High School, he enrolled in Santa Ana College, where he became involved in school activities: YMCA, Alpha Gamma Sigma, Tavern Tattlers (a literary club) and student body president.

Jones later went on to USC and attended Harvard Business School. Jones is now a vice president with Great Western Savings, where he has worked for over 20 years. His office is on the second floor of the Santa Ana branch, overlooking Main Street, just two blocks away from the original site of Santa Ana Junior College.

Jones vividly recalls what life was like as a graduating student at Santa Ana Junior College in 1943-44.

"It is rather incredible that I find myself working with a company just a few blocks from where I started at what was then called Santa Ana Junior

College," Jones said. "1943. That was 43 years ago!

"This was the end of an era for Santa Ana College. The pre-World War II years were gone. Prior to this, Santa Ana was a major city of some 35,000 people.

"Fourth Street was a thriving business district with Rankins Department Store at Fourth and Spurgeon Streets, Lowe's Mens store, JC Penney (located where First American Title Company is today), Montgomery Wards, Sears, and banks were all located downtown.

"Drive-in hamburger stands and malt shops, such as Mary's, were the places to be seen at. The big theatres were the Broadway and West Coast. The local DeMolay sponsored Saturday night dances, featuring all the records of Tommy Dorsey, Benny Goodman, Glenn Miller and others of the Swing era.

"The Rendezvous Ballroom in Balboa (which later burned down) was the place to take your date for dancing to the big bands.

"Santa Ana College was one of the premier colleges in the state. I don't recall how many students attended, perhaps about 1700 in the early 1940's, until the beginning of the war.

"Football was very popular. Almost every week, the old wood frame Santa Ana Bowl would be crowded with almost 8,000 people.

"The big rivalry was with Fullerton Junior College. Every Thanksgiving Day, there would be this big game with large crowds. The students went all out and pranks were common."

"The standard was to burn the initials of the alma mater into the lawn of the other campus. There would be raids; ripe persimmons were good ammunition.

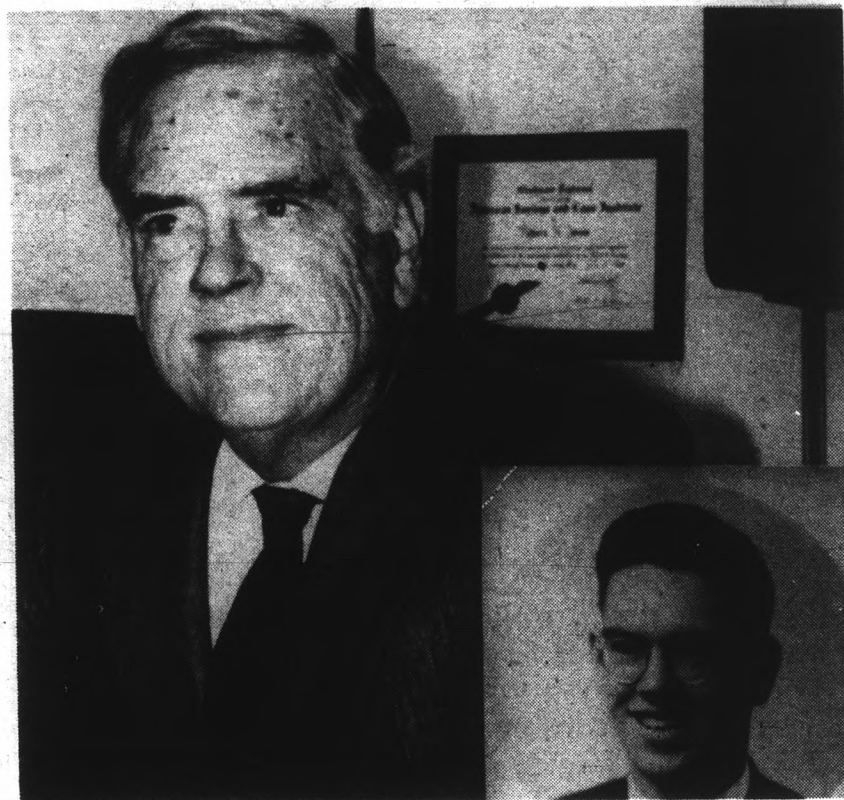
"The school had a true community spirit and would get active participation from the student body.

"By the fall of 1943, the student population was decimated. The men were either recruited, or drafted. Some of the girls were working. There was a decrease in faculty and many new courses.

"But perhaps the most outstanding change, a product of all these wartime innovations, was the night school, begun in 1942. Night school offered courses suited to the needs of the community at war.

"The school didn't have enough manpower to field a football team, but we did manage to have a basketball team. The eleven of us were virtually all of the men on campus."

Notable teachers of the day included Mrs. Tessman and Mr. Cook. Mrs. Tessman, for whom the Tessman building was named, taught astronomy, history of England, American personalities, international



**IT SEEMS LIKE YESTERDAY-** Robert "Bob" Jones was ASB president at Santa Ana Junior College in 1943-44 (inset). Jones is now a vice president at Great Western Savings.

Drue Holthe/el Don relations, and American constitution.

Coach Cook, of Cook Gym fame, gave the college a nation-famed football team, according to the *Del Ano* of 1944. (The *Del Ano* was Santa Ana College's yearbook.)

Notable members of the class included James B. Utt, who had decided to change his career in 1943 and returned to Santa Ana College at the age of 45. Utt then went on to become our United States Congressman for many years during the 60's and 70's.

"Club activities were greatly influenced by the social era. Bond drives to collect money for the war was a prime activity.

"Dances were frequent. The girls participated with the YWCA and USO to entertain

with shows and music for servicemen at the YMCA auditorium.

"The big off-campus activity was to hitch rides into Hollywood to see the huge USO shows.

"Skiing was in its infancy then in Southern California, but a few of us tried it. There was one chair lift at Mount Waterman. Snow Valley and Wrightwood had only rope tows.

"All gas was rationed, so the only way to travel that far was to borrow gas stamps from a farmer who had spare stamps."

"Some of us wrote a school alma mater song, but that has probably disappeared with everything else."

## Night life not all fame and glamor

by Susan Anderson  
el Don

I have friends that think being a night student is exciting and glamorous. These same friends belong in an institution. But not of higher education.

A few days ago I began to review my life as a night student and I started to doubt its importance. I have been enrolling in classes at night for the last four and a half years. I could have my undergraduate degree by now! (OK, I admit that my first semester wasn't exactly tough, but taking volleyball at least allowed me to

pre-register for the following semester.)

It has become a near impossibility for older students to return to school fulltime. Luckily, community colleges have come to the rescue by offering a wider variety of courses available at night and on the weekends. But if you plan to go beyond a two year degree, be prepared.

For the fully-employed, struggling-to-finish-our-education, responsible-till-we-die, part-time students, it continues to be a difficult uphill road. Four year universities offer very little in their selection of evening courses. And it

doesn't get any easier the further you go as an upperclassman in your major.

What is most irritating is the Catch-22 that has developed. For many night students, the

And without this education, they remain strapped in their current situation, struggling to better their choices.

What are the options? Student loans? A different job? Or, forego the degree and tackle the slow climb through experience?

I work with three different people who are paying back student loans. My boss has been paying on his for the last eight years (while pursuing his master's degree, his repayment was postponed.) Lori just sent in her last payment, and Scott just recently started paying his loan. It leaves him strapped regarding any new financial commitments he chooses to make.

Of course, another option could be to quit your current job and find another source of income that can be made at odd hours. With good pay. Maybe work during the graveyard shift. There are not a lot of exciting,

well paying jobs to choose from here.

I haven't yet figured what to do in my situation. I work at a job in the communication industry, the same field I've chosen to pursue my bachelor's degree in. Without that piece of paper, I am restricted as to where I can go within my company. And to quit the job to finish my degree fulltime would be cutting my throat. Right now I am acquiring fantastic skills and experience, and I am making good contacts.

No, being a night student isn't all that exciting. But the potential payoff makes it worthwhile. It's hard, it's work, and it's discipline.

I imagine if you are going to do something, you should learn to do it well. I have become a real pro — a professional student. Now, if I could only get paid for it.

**Being a night student isn't all that exciting...It's hard, it's work, and it's discipline.**

accomplishment of achieving their degree will enable them to have more mobility and freedom in either career choice or current employment opportunities.



# Amerika: love it or leave it

For over a year now, there have been complaints, protests and threats over ABC's miniseries *Amerika*. The Soviet Union warned ABC that its news crew would be kicked out of their Moscow studio if the series aired. The United Nations promised ABC a law suit if its name be used to describe the Soviet's weak-kneed paramilitary puppet troops.

But ABC, despite the complaints, proceeded full speed ahead.

Before the series aired, media experts from around the globe blasted the show for its supposed lack of substance. ABC, they groused, was trying to play upon the fears of Americans in hopes of garnishing ratings points.

What is so wrong with pointing out our fears on national television? Americans must be told that the freedoms we hold so dear are indeed fragile. They *can* be taken swiftly from us.

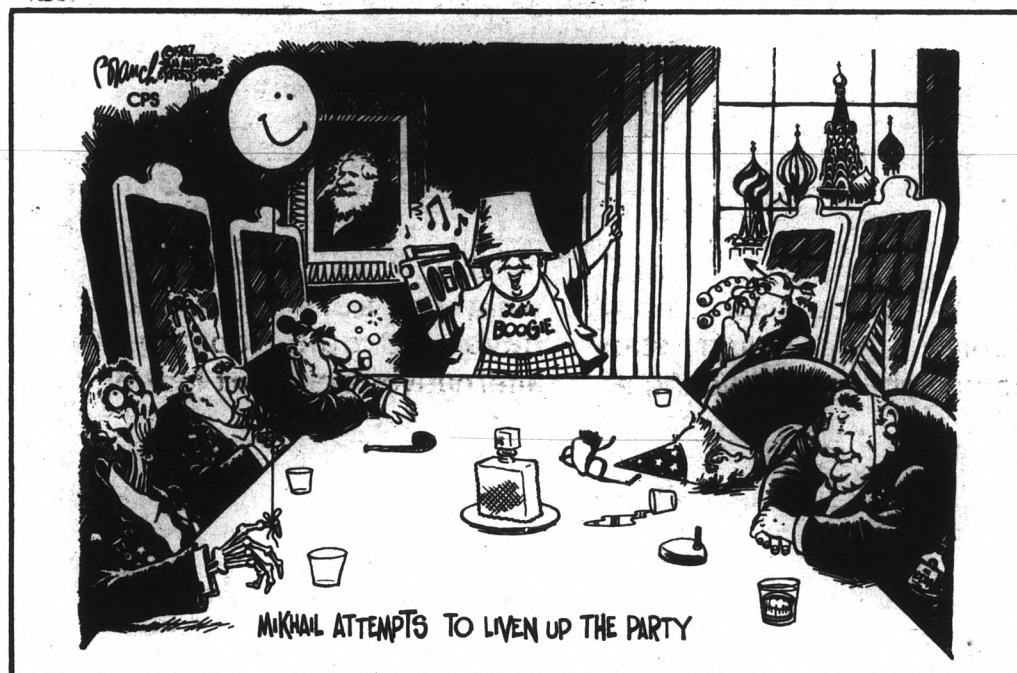
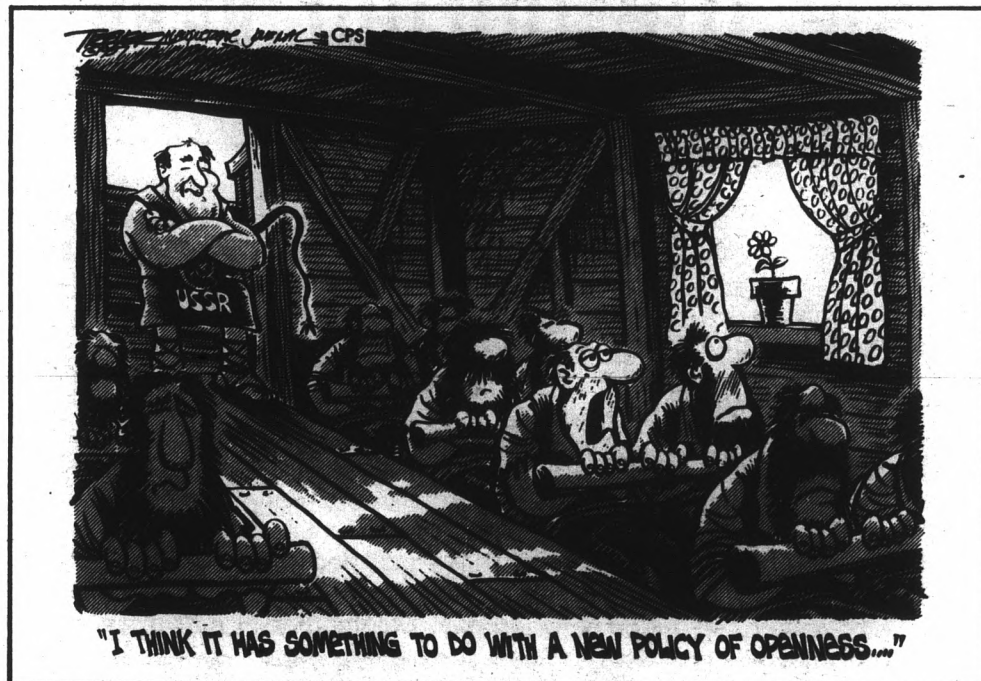
ABC should be applauded, not deplored, for alerting us of the frighteningly real possibilities. But the only groups who stand behind ABC are those who wish to plant their knives into the network's back.

Considering the truly limited medium television is, ABC has produced a powerful dramatic presentation. *Amerika* should be praised, not only for its ideological standpoint, but also for its achievement as a fine piece of television entertainment.

The UN and USSR should not be passing judgement. When the USSR suffers from occasional imperialistic tendencies, such as in Afghanistan, the UN issues the rough equivalent of a slap on the wrist. To the US, however, it and the USSR attempt to sever the wrist of our country.

We must, as a country, look at *Amerika* and understand what our country might be like. ABC must not suffer through the constant complaints, as if they are single-handedly keeping the Cold War frigid. They are doing nothing more then holding a mirror up to our nation's soul. It is not their fault if we do not like what we see.

el Don



## ABC attempts to snake ratings with 'Amerika'



LOWELL BENNINK

The first time I saw any advertising for ABC's 14 and-a-half hour multi-million dollar mini-snore entitled *Amerika*, I only got part of the narration of the commercial.

"*Amerika* begins Sunday," the announcer said.

My mind began to spin. America? I thought innocently, begins Sunday?

Oh no, I thought. Reagan's gone nuts. He's going to try to pull a *Dallas* on the entire

country. He'll go on national television and tell the entire country that the last 200 years were just a dream. Washington is still president. Reagan's still middle aged. Phil Collins still has hair.

Then I found out more about *Amerika*. It was going to be, I read, about a takeover of our country.

My imagination began to runaway with me. I could imagine an entire barrage of people who could not spell taking over the country. Ignorance would abound. Schools would be shut down. Within a few years, people would think Webster made bread.

But then I found out what it was really about. A bunch of dirty Ruskies come over here to our home turf and oust us from our own government. Shades of

"Red Dawn."

I could start to picture it. Shootings, torture, flag waving, flag burning, Bruce Springsteen leading the resistance. Yeah, ABC might have something here after all.

So I plopped myself down in front of the television set last Sunday, prepared to indulge in some good old fashioned American media propaganda. Hey, with all the protests that have been going on over this show, it had to be good.

But after seeing the first few episodes, I have only one thing to say. **What's all the fuss about?**

Back in the 1950s, the Department of Defense put together a little half-hour film entitled "Red Nightmare" (available in some video stores as "The Commies are Coming! The Commies are Coming!")

It's about what America would be like if the Soviets took over. MTV has run it twice, so far. I watched it, then turned around a few hours later and watched *Amerika*.

Deja vu.

To put it quite simply, *Amerika* is nothing but a constipated version of "Red Nightmare." ABC must have followed that old television adage: If you can't come up with something new, steal an old idea.

After watching numerous hours of this series, I just can't understand why people are pointing their fingers at ABC and yelling. Considering *Amerika* is nothing more than an attempt to snake some easy ratings points during sweeps month, maybe we should stop yelling at ABC.

Laughing our behinds off, maybe, but not yelling.



# Opinion 5

el Don - February 20, 1987

## AIDS: waking up to reality

by Michael Vallejo  
el Don

Acquired immune deficiency syndrome, AIDS, synonymous with death, has claimed 16,847 lives among 29,582 nationally reported cases as of January 26. In Orange County alone 367 cases have been reported and 221 deaths have occurred as of February 6 according to the Orange County Health Care Agency.

C. Evert Koop, U.S. Surgeon General, gave warning that aids is not only spreading in the homosexual society but in the heterosexual society as well. In October, he asked that information about AIDS be taught in school sex-education programs.

Now finally, the state Board of Education has approved a family life policy that would start cautioning children as young as nine about the dangers of premarital sex. Although the policy was voted on unanimously, a few of the board members

disagreed on a part of the policy which states that homosexuality should be treated with "respect and tolerance for the dignity of the individual, regardless of sexual preference." They are afraid that a strong heterosexual family value lifestyle statement will not be properly influenced and that schools might take a position in favor of the gay lifestyle.

Come on! Who do they think they are kidding here? If the board wants this policy to work then they have to teach all aspects of the AIDS problem. There is no way of getting around the discussion of homosexuality in society.

AIDS is here, it is real and it is a frightening thing to talk about, but in order to help stop it we must talk about it no matter what the truth might be. We have to quit looking for alternatives and start looking to reality. A course of abstaining from premarital sex and safe sexual practices is just not going to be enough



## Student blows smoke at el Don

Dear el Don:

I'm commenting about your paper I think you people are high school children you have the nerve to write a story, and not give an opposing view on the subject of smoking you only give ones view there for you are not capable of printing a well written paper and should not do so unless you have the statistics about a subject such as this. I read the story and feel you let somebody write whatever they want there are to many

subjects to talk about not somebody trying to hit people with baseball bats. I see the logic of the story and see your just trying to promote violence. if that is you view I just assume not read the El Don.

Concerned Student,  
Robert Meano

*Editor's Note: This letter is in reference to the column by Lowell Bennink on the subject of smoking. Letters to the Editor, commenting on el Don are a welcome addition. All letters submitted are run as is.*

## Guru Carl Sagan bamboozles public

by Paula Martin  
el Don

A thinly veiled attack on the creation movement was launched in an article in the Orange County Register's, February 1, issue of its Parade Magazine by the guru of evolution, Carl Sagan.

This attack not only affects students at RSC but students all across the nation. Under the guise of addressing the need for critical thinking, the article rattles off an extensive list of paranormal subject matter wherein the author feels the public is being "bamboozled."

The blurb on the magazine front reads, "Inside: Beware of Pseudoscience...By Carl Sagan."

One finds creationism listed in the company of "the Loch Ness monster"

Since when has the quest for the Loch Ness monster been

labeled a science and thereby to be considered a pseudoscience?

A quick perusal of the list tips his hand. If Sagan is going to throw one theory of origins into his grab bag of pseudosciences, he, in the same toss, should include the other, evolution; both are theories and beliefs about origins.

"Oh, but evolution is science and creationism is religion," rings the refrain, until one wants to barf! It is easier to parrot than to think.

Where is the observer of the "Big Bang?"

Critical thinking is indeed necessary when one begins to think about origins. Along with it, a few other articles of clear thinking would be nice. A recognition that finite man must start with presuppositions when he attempts to ponder that

which is unrepeatable, such as the "Big Bang" and "Let

there be light," helps a person's critical thinking instead of hindering it.

Can one imagine America's guru of evolution being concerned whether the public is "taken in" by the Loch Ness monster?

At stake is our academic and human right to judge for

ourselves which version of origins we choose to believe.

The battle for equal treatment and teaching of both theories is out in the open. Hopefully, Sagan will come out from behind the skirt of critical thinking, falsely donned, and a discussion of what constitutes pseudoscience can begin.



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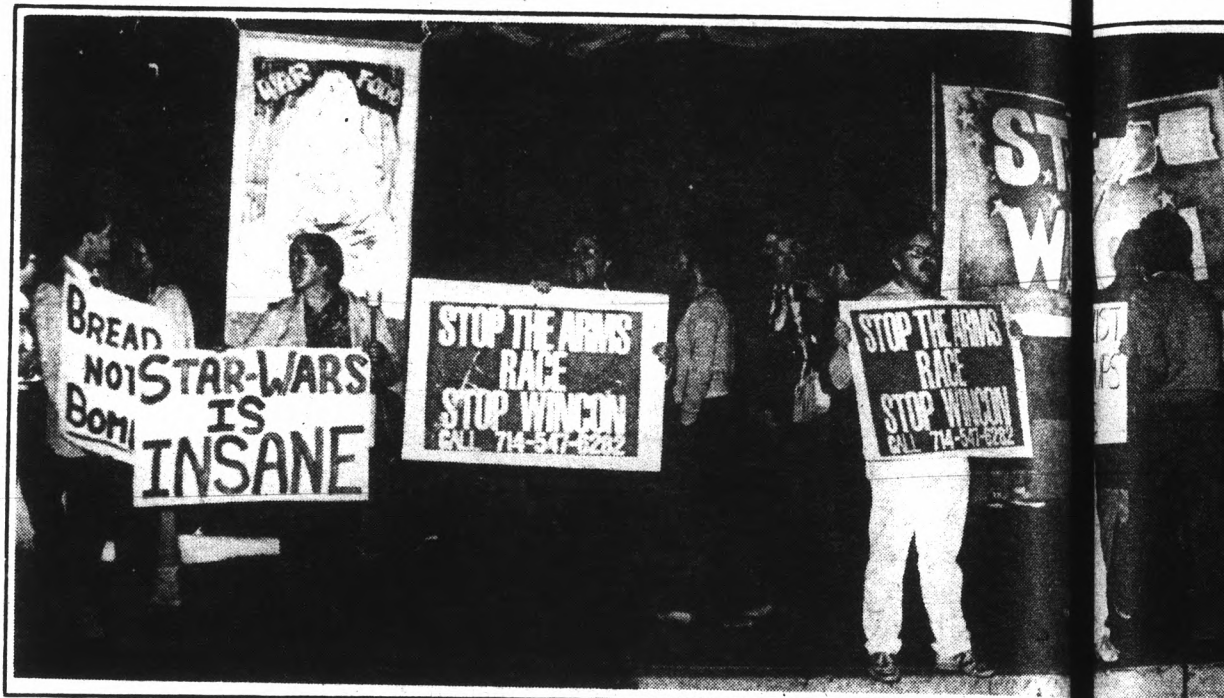
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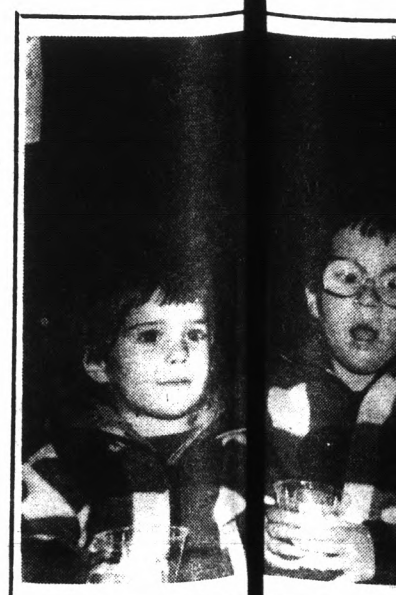
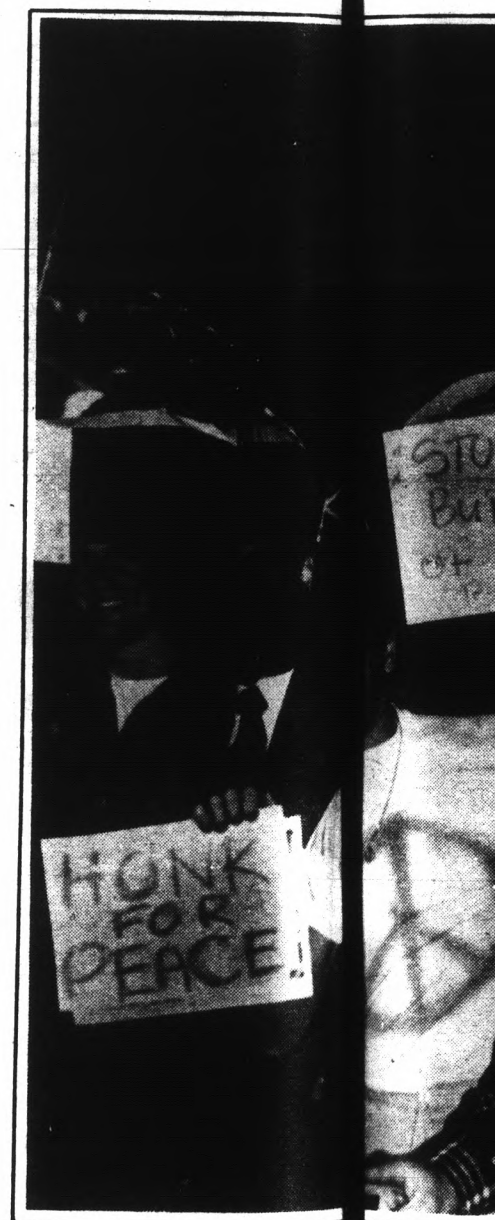
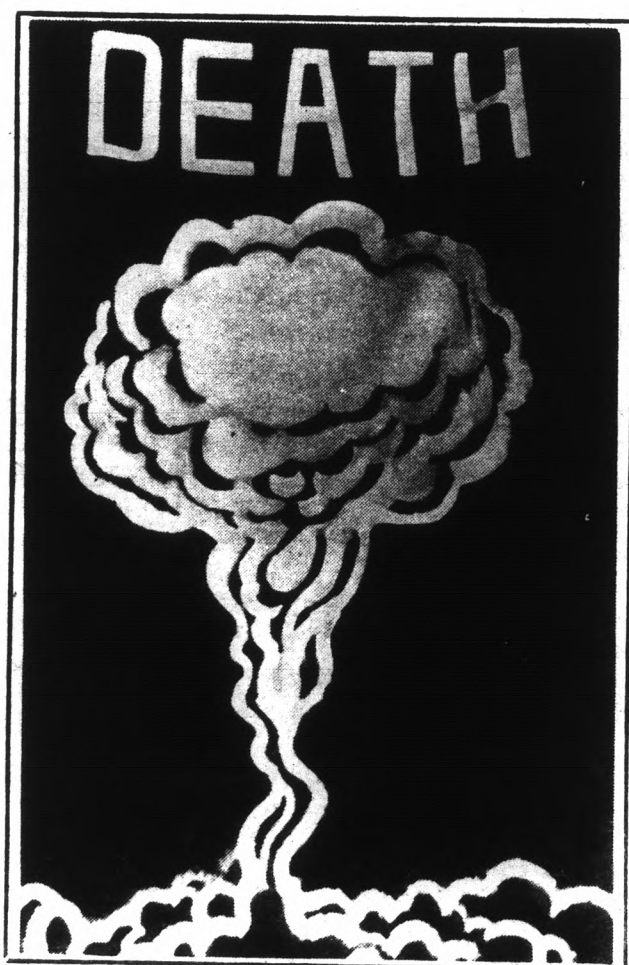
# Winter of is



by Michelle Dunklin  
el Don

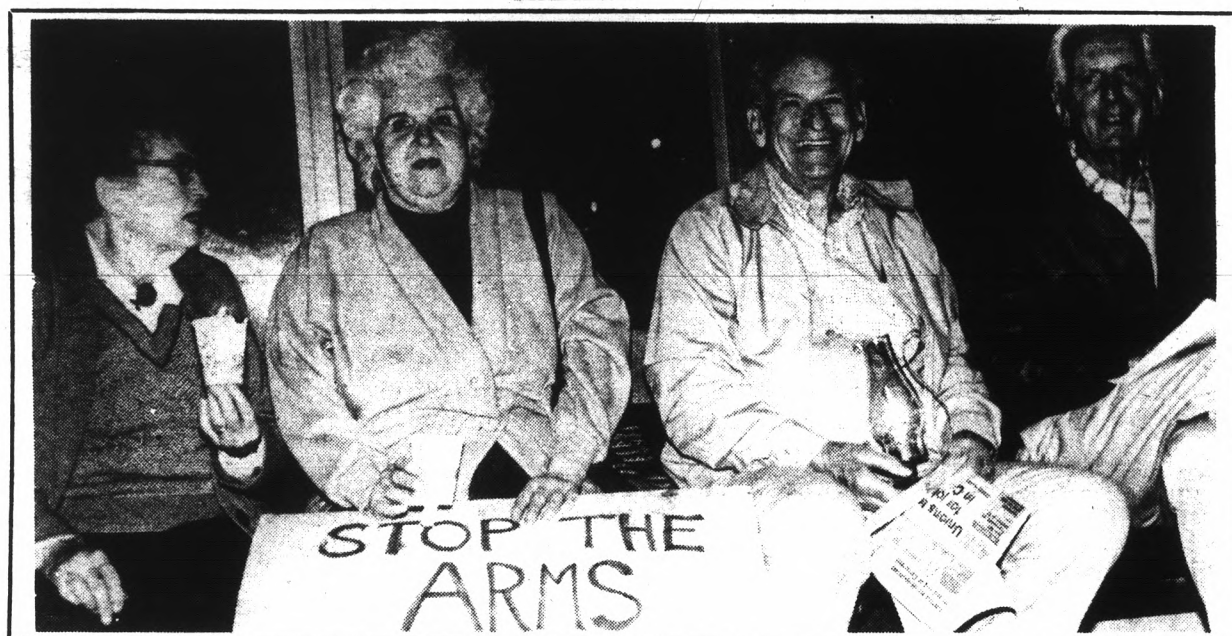
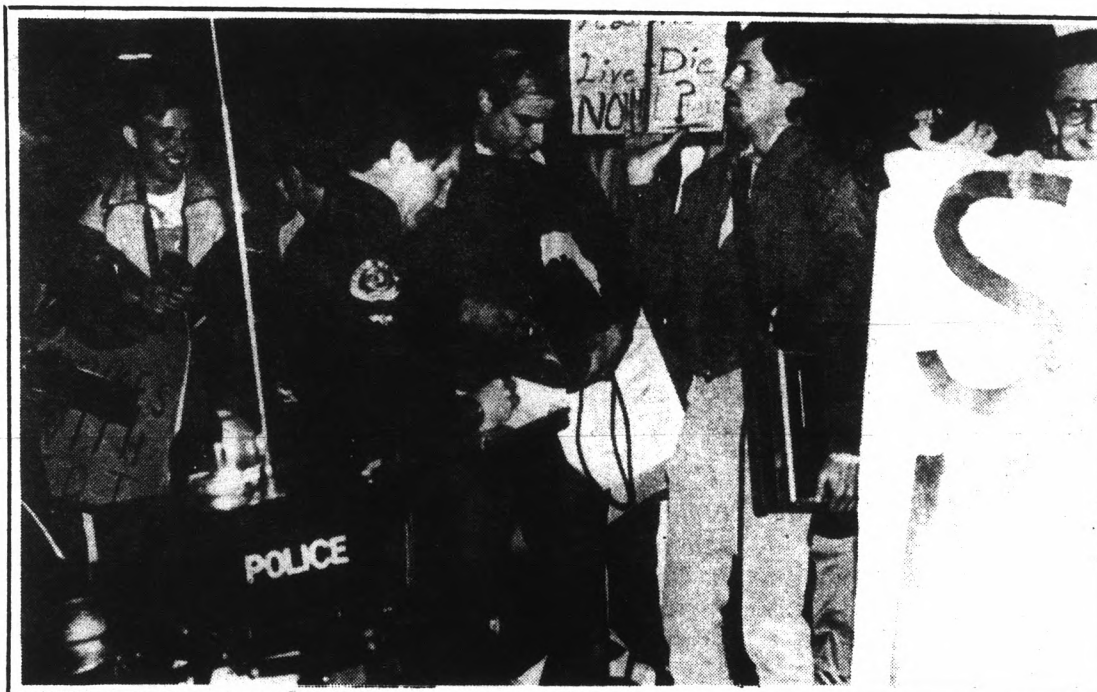
Orange County residents, ranging in age from infants to senior citizens, gathered together to protest the WINCON conference of defense contractors held at the Westin South Coast Plaza Hotel.

People chanting for peace and banners for demanding disarmament were a common sight on Bristol around the hotel and South Coast Plaza.





# of discontent





# 8 Entertainment

el Don - February 20, 1987

## Jamboree Cafe's just what Cupid ordered

by James E. Ray  
el Don

Valentines Day. Thoughts of love, romance, candlelights, soft music, great dinner and a little fantasy came to mind.

People tend to get mushy and frantically search for a place with such a romantic atmosphere. Well the search ended in Newport Beach for me this year.

The Jamboree Cafe, situated inside the Newporter Resort, is just what Cupid ordered for a night of romance.

Upon entering the driveway I was awed at the sight of a beautiful peach structure surrounded by palm trees and floodlights. Just what fantasies are made of.

The very friendly and courteous staff, all dressed in peach, kept the fantasy alive. As I entered the building I was surrounded by soft pastels with a dominate peach that is both warm and enticing.

Once I got to the dining room all I had to do was enjoy the evening.

Adding to the fantasy aspect is the tableware. There were oversized plates and cups, and, you guessed it, all in the pastel and peach design. Weather

permitting, you can enjoy a romantic evening under the stars on the patio. Or enjoy a beautiful view of the bay from the tables along the side, as rain softly splashes against the window. I chose the latter.

The dining room personnel are experts at their jobs. At the Jamboree Cafe it seems as though the waiter knows exactly when he's needed. They were also very helpful with menu suggestions.

With the creative help of Ted Grey, executive chef, the Jamboree Cafe had a special treat for those special lovers on Valentines Day.

Along with the regular dinner menu, there were special dinners for two. These dinners consisted of Chateau Brignon, and Cote du Buff, a prime rib broiled over mesquite.

There was a strolling violinist, a rose for every lady, and love songs the whole evening. What more could you have asked for?

Some might say that the Jamboree Cafe is a little expensive. Nonsense. How many places can you get quality food, pleasing atmosphere, expert, friendly and courteous service?

My rating for this evening of love, with five stars being best, is six stars.



**A ROMANTIC SETTING-** At the Jamboree Cafe in the Newport Resort. Breakfast is served from 6 a.m. to 11:30 a.m., lunch from 11:30 a.m. to 2:30 p.m. and dinner from 5 p.m. to 10:30 a.m. Sunday brunches are from 10:30 a.m. to 2:30 p.m. with a strolling Dixie Band that accompanies it for the customer's pleasure.

James E. Ray / el Don

**WINES:** French and California champagnes, \$14 to \$110  
California red, rose, and white wines, \$14 to \$40.

**DESSERTS:** Fresh fruit and

cheese, to chocolate souffle (For dieters there is a lite-mousse available at lunch, 150 calories)  
All major credit cards accepted.

Valet service available.  
Newporter Resort, 1107 Jamboree  
Open daily, phone ahead 644-1700

## 'Wisdom' is without any

by Dolores Seroy  
el Don

Wisdom is not something the character John Wisdom displays in the film currently showing in Orange County theaters. "Wisdom" is a contemporary adventure about a young couple who rob banks, but not for money. Emilio Estevez ("Breakfast Club") and Demi Moore ("About Last Night") star as John Wisdom and Daren Simmons.

Society hasn't left 23 year old John Wisdom many choices. Because of a youthful felony conviction for joy-riding in a stolen car, all careers seem closed to him, from law clerk to fry cook. Thus, he invents his own job, he robs banks. Unfortunately, he does his job so well that he's wanted by the police in five states.

Emilio Estevez, 23, who wrote, directed and starred in "Wisdom", is the youngest member of the entertainment industry to attempt such a task. He joins the ranks of Orson Welles, Woody Allen, Charlie Chaplin, Alan Alda, Mel Brooks and Sylvester Stallone; yet he takes the backseat from none of the above.

When asked why he wants to do it all, Estevez said, "I'm a risk

taker. I think the only way we grow as human beings and as actors is to take chances." Chances he took, and it looks like they will all pay off.

Appearing in almost every frame, Estevez does a fine acting job as do the rest of the cast. There is a lot of action in this fast paced story, and a well choreographed car chase that is sure to please.

Supporting cast members are: Tom Skerritt, Veronica Cartwright and William Allen Young. Bernard Williams is the producer and Robert E. Wise is executive producer.

Filming was done on location in the southern California area and concluding in Sacramento, giving the viewer a feeling of being in the Midwest.

Now for the negative aspects, the story line is not altogether believable and a downer from beginning to end. It is hard to believe an intelligent, 23 year old man would take these actions; holding up banks and destroying loan records. However, Estevez and Moore bring these characters to life and have the audience rooting for them.

One thing Estevez, the writer, failed to bring out, is that the loan money that will not be paid back to the bank, belongs to you and me, the depositor.



**YOUNG BRAT PACKER'S IN LOVE-** Emilio Estevez and Demi Moore star in "Wisdom," now playing in Orange County. Photo courtesy of Twentieth Century Fox.

WHAT stands Eyck.

Se

by Julia el Don

RSC's reputation daring, d With the exhibit, " add delight "Serious creation porary Lo County their an approach tactics a artists spoof, f describe Dustin "Man vs. was a automo bagged t "pelts" a Other lie drav illustrati master c fashione



# Entertainment 9

## What's Up



**WHAT A FACE** — Artist Marilyn Madigan stands with her work, "Wedding After Van Eyck."

Drue Holthe/el Don

### Seriously reviewing the Humorous

by Julia van Tiem  
el Don

RSC's Art Gallery has a reputation for presenting the daring, different and delicious. With the opening of its latest exhibit, "Seriously Humorous," add delightful to the alliteration.

"Seriously Humorous" is the creation of nineteen contemporary Los Angeles and Orange County artists who, through their art, show the many approaches to humor. The tactics are as diverse as the artists themselves: satire, spoof, farce and whimsy describe only a few.

Dustin Shuler's creation, "Man vs. Machine: Man Wins!" was a stand-out, featuring automobiles hanging like bagged trophies of the hunt, or "pelts" as Shuler prefers.

Other machinery in the piece lie drawn and quartered, illustrating how to remain the master of technology, the old-fashioned way.

Sharon Ford presents "Flying Saucer Series" as a tribute to her childhood fascination with inexplicable phenomena. Ford creates seemingly real, black and white, photographs of U.F.O.'s out of common household objects.

Constructed of layer upon layer of melted plastic, Marilyn Madigan's life-size figures seem to change perspective as the viewer moves past.

"Lint Lady's Studio" is a miniature re-creation of the artist's own workshop. Slater Barron began working with dryer lint because she sees it as a more beautiful medium than paint. The lint has a softening, almost impressionistic effect on the piece.

The fifteen remaining works scream with the artists' sense of order, fantasy and a healthy dose of fun.

"Seriously Humorous" continues at RSC's Art Gallery through Feb. 26.

**Speakers Forum-** Held weekly from noon to 1 p.m. on Wednesday in room C-104. Guests welcome. You can earn one unit college credit.

**Art Forum-** Held weekly in room C-104. Lectures and informal discussions with

artists and art professionals. Earn two units college credit or just sit in.

**Seriously Humorous-** A light hearted look at today's society by 19 different artists. The exhibit will be in RSC's Art Gallery until Feb. 26.

**Ballet Unlimited-** Sponsored by RSC community services Orange County's premier ballet company will be at Phillips Hall Theatre Feb. 27 and 28 at 8 p.m. Tickets are \$6.00 for presale and all RSC students, \$7.00 at the door.



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#### WHERE TO APPLY:

Applications and information may be obtained by visiting the Scholarship Office, located in the Administration Building, on the Santa Ana campus between 8:30 am - 12:30 pm, Monday - Friday.

For further information contact the Scholarship Office at (714)667-3499.

Over \$58,000 was awarded to RSC students last year!

**DEADLINE:**  
**MARCH 2, 1987, 12 noon**



# 10 Sports

el Don - February 20, 1987

## 1987 Boys of summer

### BASEBALL

by John Overall  
el Don

With a ping of the bat, we realize it's nearing that spectacular time of year when the sporting world turns its attention to the baseball diamond.

Some of us still find it hard to get used to the sound of the aluminum bats that most college teams use and we long for the days of the crack of the bat. But baseball is still baseball.

Last spring the Dons recorded their best season ever, compiling a 34-12 record.

"We should be competitive in our conference, although we lost a lot of our top people," coach Don Sneddon said in a quick evaluation of his team.

The Dons will miss Rueben Gonzalez most of all.

Following a spectacular career at RSC, Gonzalez

transferred to Pepperdine University.

Last year Gonzalez broke five individual season school records and eight individual career batting records with his outstanding bat control and power.

This year Sneddon will rely on mostly untested sophomores and freshman to make up the power vacancy left by Gonzalez.

One likely candidate to supply punch at the plate is the former power hitter's namesake, freshman transfer student Richard Gonzales. Gonzales is a 6-2 right-handed pitcher and designated hitter from Oregon State.

Another possible power hitter is Matt Zaun from Orange Lutheran High School. Zaun is a 6-1 right-handed outfielder who has shown good potential in summer and winter league action.

The Dons have been playing as the Santa Ana Cardinals

nearly all year and should be ready to defend their regional conference title from last year.

The Cardinals are an amateur baseball team that is not associated with RSC.

Despite the most successful season in RSC history, the Dons feel they fell short of their potential last year.

After winning the Southern California Regionals, the Dons went on to the State competition.

Needing only one more victory to ensure the State championship, the Dons dropped two straight heartbreakers to the College of the Canyons by identical 7-5 scores.

In the first game the Dons forced the College of the Canyons into extra innings finally losing in ten.

"Those were by far the most intense games I've ever been involved in," Sneddon said. "It was 18 innings of pure war."

## A Cup in the hand is worth two in the bush

by Ron D'Avis  
el Don

Almost four years ago a country other than the United States won the America's Cup for the first time in the history of 12-meter yacht racing. Australia took the Cup down under into the Southern Hemisphere.

This year Dennis Conner, the same man who lost the Cup in 1983, came back with a vengeance to bring the Cup back home.

I must admit that four years ago I couldn't have cared less about the Cup and who had it. "What's the big deal anyway?" I thought.

We Americans are funny people, though. We lose a series of yacht races every 130 years or so and we get steamed. Millions of dollars were spent to ensure the Cup's safe return to the States.

This year, however, I got into the races even though I didn't know a jib from Andy Gibb or a mainsail from a white sale. "We better beat these blokes this time," I thought.

Beat them is what Conner did. Perhaps obliterate would be a better adjective. If it were a marriage, it would have been annulled after the first night. At the helm of *Stars and Stripes*, Conner never trailed on his way to a 4-0 runaway.

Conner increased the margin of victory in each race. The final victory was by an incredible gap of two minutes, which incidentally is longer than it took Neil Diamond to sing the National Anthem before the Super Bowl. But that's another story.

Iain Murray, skipper of Australia's *Kookaburra III* had an incredibly bad streak of luck. Think about it, Murray didn't win a single race. None! Zilch! Nada! Nil! He drew the collar! Oh for four! Oh for the Indian Ocean! Zipl! The Null Set! Goose eggs! Zero!

In other words, Murray won as many races in the final series as I did.

Watching the races on television was great. You have to wonder about the people that sat on the deck of the harbor to see the races, though.

These lucky people got to pay to see the two boats being towed out to the course and return about four hours later. In between all that excitement, all they got to see was a large scoreboard telling them how far *Stars and Stripes* was ahead at each mark.

Finally, there was the case of the Freemantle Doctor. This is the vicious wind that was supposed to make the course a sailing hell for the two skippers. The Doctor never showed up. Probably out playing golf.

I guess Dennis Conner was counting on the old adage: "A blowout a day keeps the doctor away."

### Sports calendar

Sat. Feb. 21  
Men's basketball vs. Saddleback, 7:30 p.m.

Mon. Feb. 23,  
Golf- Conference Tournament at Citrus, 11 a.m.  
Softball vs. Palomar, 3 p.m.

Wed. Feb. 25,  
Softball at Goldenwest, 7 p.m.

Thurs. Feb. 26,  
Baseball vs. Cal Poly Pomona, 2 p.m.

Fri. Feb. 27,  
Swimming- South of the Border Tournament at Palomar (through Saturday)

Golf- SBVC Tournament at El Rancho Verde, 11 a.m.  
Softball at Pasadena, 3 a.m.

Sat. Feb. 28,  
Track- at Long Beach Relays, all day.

Baseball vs. Mira Costa, 12 p.m.

Mon. March 2,  
Golf- Conference tournament at Cypress, 12 p.m.

Wed. March 4,  
Softball at Cypress, 3 p.m.

Thurs. March 5,  
Baseball vs. Ventura, 2 p.m.

Fri. March 6,  
Softball at Riverside, 3 p.m.

Track at Riverside, 3 p.m.

Sat. March 7,  
Baseball vs. Southwestern, 12 p.m.

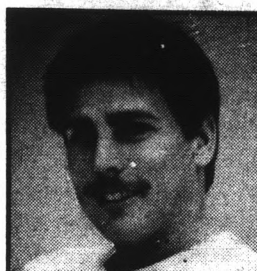
Mon. March 9,  
Golf- Conference tournament at Orange Coast, 12 p.m.

Softball vs. Moorpark, 3:30 p.m.

Tues. March 10,  
Golf vs. Harbor and Fullerton at Harbor, 12 p.m.

## An Overall view

### JOHN OVERALL



You win some and you lose some.

Congratulations to the RSC mens basketball team for winning a school record 18 straight victories.

We all knew the streak wouldn't continue for ever, but we hated to see it end the way it did last Saturday night at Cypress College.

With the loss, the Dons can expect to lose their number one ranking in Southern California, while also dropping down in the state polls.

RSC's overall record now reads 24-4, with a conference mark of 7-1. One more victory will sew up the Orange Empire title. The Dons are hoping that the final game of the season with Saddleback, Saturday, Feb. 21, will only be a tune-up for the post-season tournament.

Now that the basketball team has terminated their winning streak, let's turn to the diamond where the boys of summer have started a little string of consecutive wins themselves.

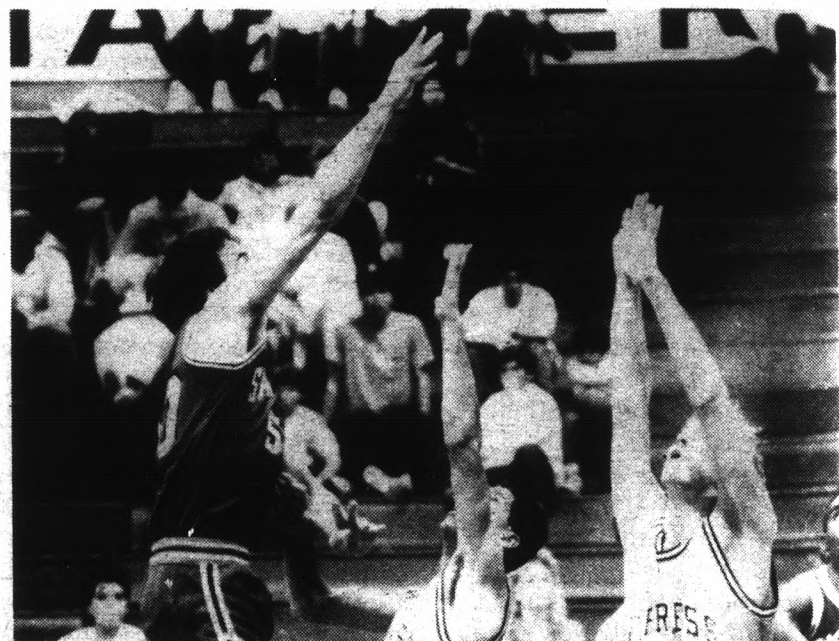
The Dons baseball team has started 1987 by winning four straight games, including Saturday's 17-9 rout of LA Valley.

RSC is hoping to go one step further then last seasons state runner-up title.

At the Lidifter Tournament, RSC's softball team seemed to have blown off a little steam against El Camino. The defending state champs blew El Camino away 10-0, then promptly got shut out 1-0 by San Diego Mesa.

The way Evander Holyfield brutally thrashed his close friend Henry Tillman in Saturday's WBA Junior Heavyweight title fight you hate to think what he would do to someone he didn't like.

I personally would rather avoid the man altogether.



IT'S OVER — RSC's winning streak ended at Cypress.

Lucien Philbrick/el Don



el Don - February 20, 1987

## KYOU sports looking to expand coverage

by Denise Salazar  
el Don

By committing to televise at least four local sporting events per semester, KYOU-TV's team plans to build a stronger program in 1987.

KYOU is a public access channel on Santa Ana's cable television network.

Currently, sports director and announcer John Overall is coordinating a more effective program.

"Our goal is to provide the community with better sports coverage," Overall said. "We're trying to expand our program."

With the assistance of sports reporter and announcer Don DiPalma, announcer and sports writer Chuck Mc Kean and production supervisor Mike Strauss, Overall's goal is to provide a more expanded version of local sports.

In addition to the "Around and About Orange County" sports segment, KYOU also presents local sports coverage including football, basketball and baseball telecasts.

According to Overall, his sports crew is working on a diversified sports program, as well.

"We're hoping to do women's softball and basketball," Overall said. "We're really going to concentrate on softball."

"We are trying to expand our horizons by covering softball, volleyball and, maybe in the future, track," Strauss said.

Besides offering the viewers a variety of sports programming, Strauss plans to follow a local high school's basketball team through the CIF playoffs.

"If a team is going through the finals, we'll follow them as far as we can," said Strauss.

While covering these games, Overall said, the sports crew

worried about the sports crew biting off more than they could chew.

"If we over-extend ourselves," Overall said, "Mike (Strauss) is there to catch us if we fall."

Though Overall is the one seen on television, he was quick to acknowledge Strauss' behind the scenes work as being the catalyst to the broadcasts success.

"Strauss is really putting out a lot of energy to produce

**'We're trying to expand our coverage.'**

**— John Overall**

will utilize a play-by-play announcer, color commentator, and a field reporter to make the televised product more professional.

If this expanded system continues to be successful, Overall said the sports crew may eventually do an extra sports wrap-up at the end of each KYOU news show.

"It would be an expanded version of sports at the end," Overall said. "We'll probably increase the length of sports from three minutes to five or 10 minutes."

Overall said he wasn't

quality broadcasts and I think we are close to achieving our goals," Overall said.

"We're doing a good job," Overall said, evaluating the sports crew's job. "The announcers are working hard and the technical end so far is very efficient. We should get better as we go along."

Along with local high school sports, KYOU also plans to broadcast RSC events as well.

Sports enthusiasts can catch KYOU sports on Tuesday evenings at 7:30 p.m. on Santa Ana cable, channel 26.



Lucien Philbrick/el Don

**VOICES OF KYOU-** John Overall and Chuck McKean provide play-by-play and color commentary.



Lucien Philbrick/el Don

**TAKE ONE-** Mike Strauss calls the shots during a basketball broadcast

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**PILOT**



# 12Sports

el Don - February 20, 1987

## Pagett: calm in eye of the storm

Lynette Martinolich  
el Don

The gym is roaring with hostile crowds. Five seconds remain on the clock. RSC is down by one and has the ball.

Throughout the pandemonium, one man sits quietly, very calmly viewing the game as if he knows RSC is about to put another notch on its holster.

This man is RSC's mens basketball head coach, Dana Pagett.

His collective behavior and low keyed manner are deceiving. His team has not followed the same pattern. Leading the Orange Empire Conference with a 7-1 league record and 23-4 overall, the team and their coaching staff is far from a low keyed club.

Enthusiasm, leadership and drive are all contained in this unassuming man. All of them are qualities he has transferred to his team.

Coming to RSC in 1982, Pagett led the Dons into postseason action his first two years at the helm.

Pagett came to RSC with a tremendous amount of experience behind him.

Graduating from El Segundo high school in 1967, Pagett was selected CIF player. From there he attended USC and played guard on the Trojan's basketball team.

"I think my proudest time was when I was on the USC squad the year they were ranked number one in the nation," Pagett said.

After graduating from USC, Pagett had a short but sweet career as a pro basketball player with the Virginia Squires of the short-lived American Basketball Association. One of his teammates at the time was Julius Irving.

After his pro career ended, Pagett desired to become a coach and teach others basketball techniques and strategy.

His coaching career began in 1973 at Loyola Marymount University as an assistant. From there he moved to Cal State Long Beach where he assisted head coach Dwight Jones. During his three years there, the 49er's won three consecutive Pacific Coast Athletic Association titles.

Leaving California, Pagett moved his coaching career to Utah. While there as an assistant coach, he helped Utah advance to the NCAA tournament twice.

Being the dedicated, motivator that Pagett is, his desire to be a head coach was the driving force behind his determination to reach his goal. Since it required him to return to Southern California, the offer of a head coaching position at RSC was too good for Pagett to pass up. He soon found himself leading the Dons to numerous victories dating back to 1982.

Since then, Pagett brought the Don to the SCC playoffs twice, once winning the championship and advancing to state playoffs.

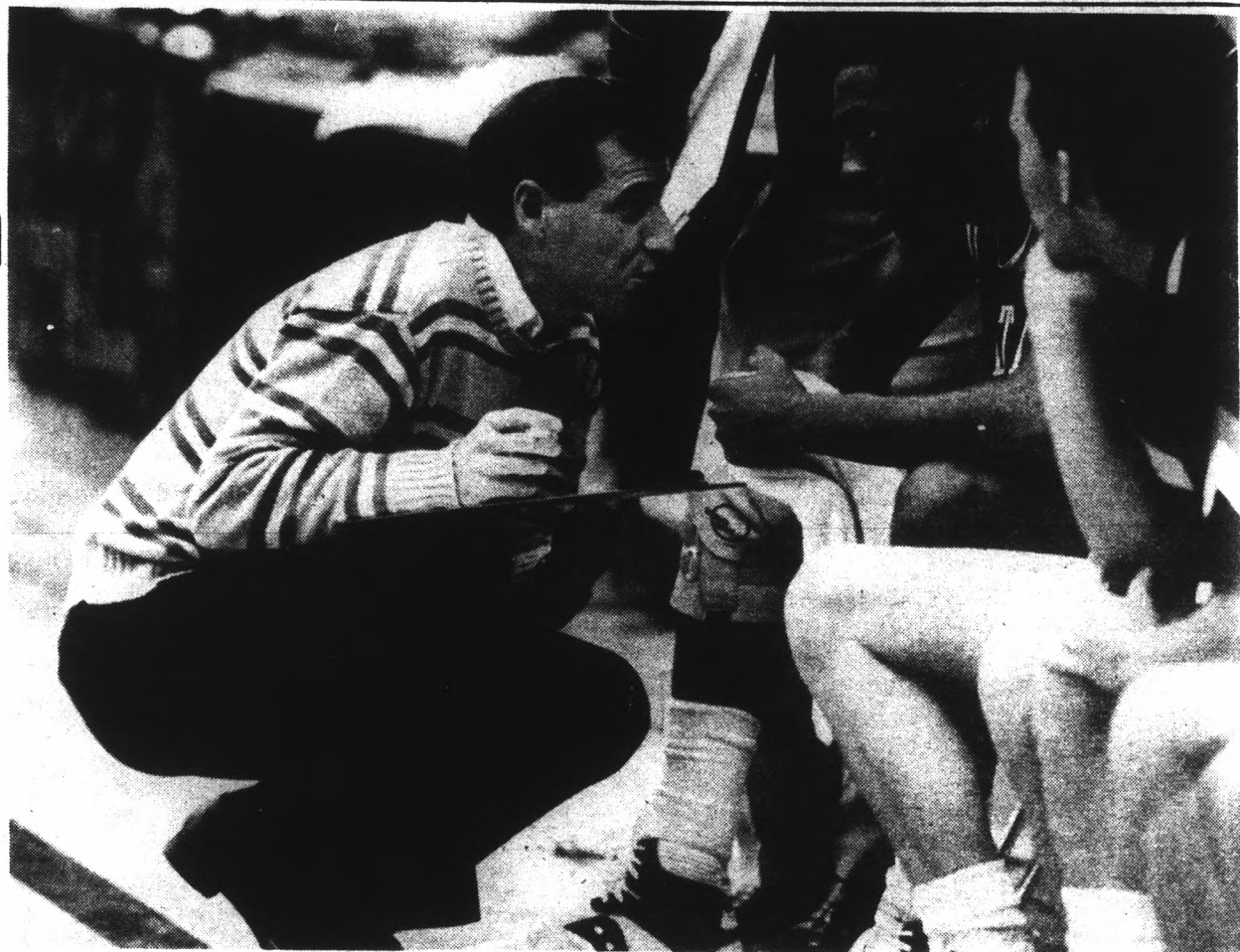
This season, the Dons won both the Tip-off Tournament and Holiday Classic under Pagett and assistant coach Don Frank.

"Coach Pagett works well with coach Frank," said forward Brent Martin. "They work well as a team."

Pagett is actively involved on campus teaching golf, tennis, volleyball and sports psychology.

"He has academic awareness of all his players and motivates us to do good in the classroom as well as on the court," said guard Chris Jefferson.

"He's a good practice coach and he knows how to prepare a team for a game," said center Howard Cole. "Our goal was to win 20 games and we've passed that goal only half way into the season."



Dana Pagett sees his squad on top of the Orange Empire Conference

Mike Padilla/el Don

## Sporting Spotlight

by John Overall  
el Don

This week the **Sporting Spotlight** focuses on two outstanding basketball players.

Leah Palmer has returned to the lady Dons starting line-up and has picked up where she left off.

Beginning this year as one of the teams three returning sophomores' Leah was expected to be a leader on the squad.

After a short term on the bench as a reserve Leah has come back strong.

Averaging almost 13 points per game and eight rebounds the 5'8" forward has played exceptionally well.

With a distinct height disadvantage Leah has overcome many taller forwards by playing tough position basketball under the boards.

Howard Cole is also a returning Sophomore who has returned to the starting line-up after a brief lay-off.

The 6'6" power forward has come back rather quickly from a nagging injury to his knee.

Despite the time off Cole has averaged over 15 points per contest while shooting 58 percent from the floor.

Cole is also one of the top rebounders on the team with over seven boards per game.

While many players would have taken more time to come back from such an injury, Cole worked diligently to return to the Dons starting line-up.



LEAH PALMER

Mike Padilla/el Don



HOWARD COLE

Drue Holthe/el Don

### MICHAEL L. HARLIN

Attorney at Law

If you need an attorney to assist you in drunk driving, divorce, or personal injury call for a free consultation (available to RSC students only).

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